



PIOU-PIOU KIDS ART & CRAFT AND PAINTING CLASSES

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ART & CRAFT and PAINTING CLASSES – TERM 1, 2019

BIENVENUE À TOUS LES PIOU-PIOU!

Welcome to all Piou-Piou Students!

CLASS AGENDA @ Piou-Piou during Term 1



Classes location @ Reid, ACT 2612

Piou-Piou is moving! Just after the Easter Weekend, Piou-Piou will deliver all teaching services at 35 Anzac Park West, Reid, ACT 2612



All other contact details remain unchanged (mobile, web, email).

Art & Craft Classes with Florie

Florie is studying a Bachelor of Visual Art from ANU. She loves teaching Art & Craft to children and particularly enjoys utilising recycling materials.

Florie is studying several majors in Glass Blowing and Painting. She is also very interested in multiple other forms of arts such as photography, sculpturing, drawing and designing

clothes and objects. She is also a freelanced model.

Florie is regularly teaching Art at Telopea Park School. Some of the photos shown are work realised by children from Telopea.

Florie provides Art & Craft classes on Saturdays: From 2:30 PM to 4 PM & From 4 PM to 5:30 PM and a NEW painting classes from 10:30 AM to 12 PM, also on Saturdays.



Art & Craft classes are for children from 4 to 12 and Painting classes for children from 7 to 12 (and up) years old. Each class will have a maximum of 6 students. The material is included in the price (\$21 for Art & Craft and \$31 for Painting classes per session; all included).

Booking can be done for the school term or on a casual and weekly basis (24 hours' notice required & space dependent).

The Art & Craft and Painting classes will be taught in French with support in English.

Piou-Piou is on SkoolBag*

SkoolBag is an application that can be run on any mobile and fixed devices. It can be downloaded from the Google, Apple and Microsoft Stores.



Once the application is fully loaded, get in the search tab and type *Piou*

The School *Piou Piou* should be listed. Then just select by clicking on it. The *Piou Piou* content load from that point.

Why is the app useful? Notification can be done directly through the app without the need to generate emails. Services can also be purchased using PayPal (and therefore by direct credit or credit card). The PayPal service will be offered during the Term 1.

Term 1 Class Agenda

The Art & Craft classes are organised weekly on Saturdays. The class agenda for the term is as per the following table. The first Saturday class is on 9 February 2019 and last on 6 April 2019. There will be no class on Saturday 13 April (first day of the Easter holiday break).

| Agenda TERM 1 ART & CRAFT | | | |
|--------------------------------------|-----------------------------|-------------------------------|---------------------|
| | February | March | April |
| Saturday | | Session 4 - 2 MARCH | |
| | | Autumn leaf printing | |
| Saturday | Session 1 - 9 FEBRUARY | Session 5 - 9 MARCH | Session 9 - 6 APRIL |
| | Making a Carnival Mask | 3D Animal Prints | Easter Eggs |
| Saturday | Session 2 - 16 FEBRUARY | Session 6 - 16 MARCH | |
| | Shaving cream and paint art | Leprechaun man St Patrick day | |
| Saturday | Session 3 - 23 FEBRUARY | Session 7 - 23 MARCH | |
| | Cute personalise door signs | Tissue art paint | |
| Saturday | | Session 8 - 30 MARCH | |
| | | Painting cookies | |

The Painting classes are organised weekly on Saturdays. The class agenda for the term is as per the following table.

| Agenda TERM 1 PAINTING | | | |
|-------------------------------|-------------------------|----------------------------------|-------------------------|
| | February | March | April |
| Saturday | | Session 4 - 2 MARCH | |
| | | Multiple brushstrokes | |
| Saturday | Session 1 - 9 FEBRUARY | Session 5 - 9 MARCH | Session 9 - 6 APRIL |
| | Colour wheel | Blending paint techniques | Fantasy pastel painting |
| Saturday | Session 2 - 16 FEBRUARY | Session 6 - 16 MARCH | |
| | Colour mixing | Ewatercolour washes | |
| Saturday | Session 3 - 23 FEBRUARY | Session 7 - 23 MARCH | |
| | Shades of colours | Colourful portraits | |
| Saturday | | Session 8 - 30 MARCH | |
| | | Perspective watercolour painting | |

Piou-Piou Art & Craft – Teaching Approach and Enrolment Terms

At the start of each session, for approximately 15mn, Florie explains the techniques that could be applied. All material and equipment are provided free of charge at the beginning of each Art & Craft session. Each child will come back home with an Artwork for his or her family to enjoy!

As a reminder, Piou-Piou is willing to save the environment. To achieve that objective, Art & Craft classes will use as much as possible recycled materials. Children will be provided smocks to protect their clothes.

Florie is happy to receive family feedback before and after the classes. Note that parents can witness the classes if they wish (space dependent).

Child's enrolment is possible on a term basis which guarantees attendance in all 9 scheduled sessions. Alternatively, children can be enrolled in a casual and weekly basis, and pay the \$21 or \$31 fee just before attending the class or by Paypal (credit and bank cards accepted) using the Skoolbag application. For casual enrolment, availability depends on the number of children attending the class up to a maximum of 6. Priority is provided to those enrolled during the whole term. As for French Classes, missed classes excused a day before the class will be credited on the following term.

Session 1 – Making a carnival mask **(Saturday 9 February)**



Equipment provided:

- Feathers
- Cardboard/ paper
- Ribbons/ threads
- Glitter
- Paint

Session 2 – Shaving cream and paint **art (Saturday 16 February)**



Equipment provided:

- Paint
- Shaving cream
- Paper
- Paintbrushes

Session 3 – Cute personalise door signs (Saturday 23 February)



Equipment provided:

- Paper
- Scissors
- Texters
- Paint
- Imagination

Session 4 – Autumn leaf Printing (Saturday 2 March)



Equipment provided:

- Leaf from garden
- Paint
- Different coloured paper
- Glue

Session 5 – 3D animal prints (Saturday 9 March)



Equipment provided:

- scrap fabric/paper
- glue
- texter
- pipe cleaners
- scissors
- inspirations

Session 6 – Leprechaun man saint Patrick day (Saturday 16 March)



Equipment provided:

- coloured thick paper
- glue
- scissors
- green

Session 7 – tissue art paint (Saturday 23 March)



Equipment provided:

- tissues
- texter
- paintbrushes
- scissors
- glue
- paper
- water spray

Session 8: Painting cookies (Saturday 30 March)



Equipment provided:

- cookies
- food colouring
- paintbrushes
- inspiration photos

Session 9: Easter eggs (Saturday 6 April)



Equipment provided:

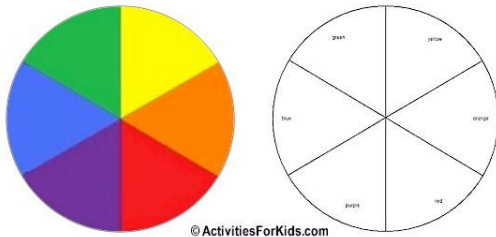
- boiled eggs
- paint
- strings
- paintbrushes

Piou-Piou PAINTING Class – Teaching Approach (same terms and conditions)

At the start of each session, for approximately 15mn, Florie explains the techniques that could be applied. All material and equipment, including canvas are provided free of charge at the beginning of each Art & Craft session. Each child will use a visual diary that will be provided by Florie at the start of the term!

Session 1: Colour wheel (9 February)

Printable Color Wheel



© ActivitiesForKids.com

What are the primary and secondary colours?
Talking about rich and transparent in the colours?

Warm and cool colours?

Colour and its mood?

Exercise 1: Paint a colour wheel in acrylic first and then watercolour



Exercise 2: Paint an eye shape colour wheel with acrylic paint



Equipment provided:

- Palette Paper or plastic palette
- Acrylic and watercolour paints
- Brushes
- Paper
- Water jars
- Smocks

Session 2: Colour mixing (16 February)

How to mix colours? How to clean brushes while painting?

How to do a specific colour?

Exercise: Paint each colour into an animal, the middle is the mixing result.



Exercise 2: See how mixes change by adding warm and cool colours

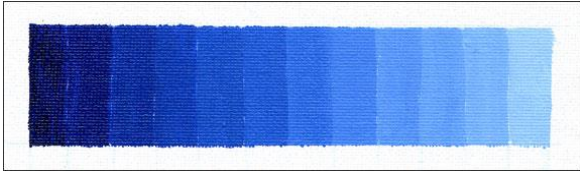
Do the same exercise but with warm and cool colours to see the difference.

Equipment provided:

- Palette paper or plastic palette
- Acrylic paint
- Brushes
- Paper
- Water jars
- Smocks
- Lady bug design

Session 3: Painting different shades of colour (23 February)

Exercise 1: Choose on colour and paint in a line



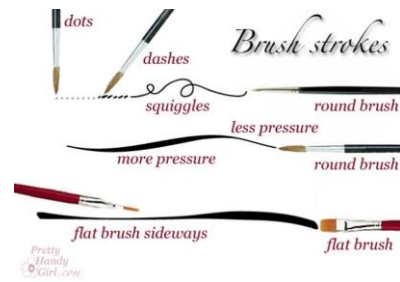
Exercise 2: Do a landscape using your chosen colour (light to dark)



Equipment provided:

- Palette paper or plastic palette
- Acrylic Brushes
- Paper
- Water jars
- Smocks

Session 4: Multiple brushstrokes (2 March)



Exercise 1: Do different paintbrushes mark in your visual diary

Learn what marks the paintbrushes will generate based on the technique used.

Exercise 2: choose a landscape to paint in the style of Van Gogh.

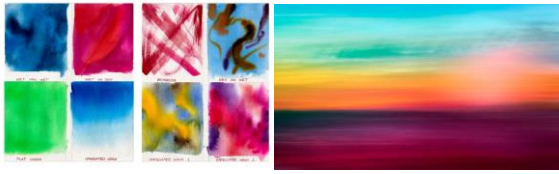
Block out the main shapes. Demonstrate how to create tints and shades (double dip) as well as painting using brushstroke marks.



Equipment provided:

- Palette paper or plastic palette
- Acrylic
- Brushes
- Paper
- Water jars
- Smocks

Session 5: blending paint techniques (9 March)



Exercise 1 – Blend in a line colours together without seeing a line in between and do different types of wash in the journal



Exercise 2 – Sunsets blend painting



Equipment provided:

- Palette paper or plastic palette
- Acrylic
- Retarder medium
- Brushes
- Paper
- Water jars
- Smocks

Session 6: Experimenting with different watercolour washes background (16 March)

Exercise 1 – Watercolour different washes using some salt or plastic

Such as:

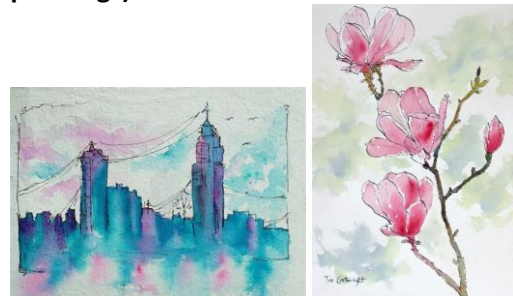
- Flat wash,
- Gradated wash,
- Backruns,
- Titling,
- Wet into wet,
- Spattering,
- Applying with a sponge,
- Using salt,
- Using alcohol



Each washes into a different cube making a bigger one at the end (in the visual diary)



Exercise 2 – Choose a wash technique and paint a landscape with watercolour (small simple paintings)



Equipment provided:

- Palette paper or plastic palette
- watercolour paints
- Brushes
- Sponges
- Salt/ alcohol and plastic
- Straw
- Paper
- Water jars
- Smocks

Session 7: Colourful portrait painting (23 March)

Exercise 1: different colourful abstract small paintings in journal (using different colours for each)



Exercise 2: colourful portrait or self portrait

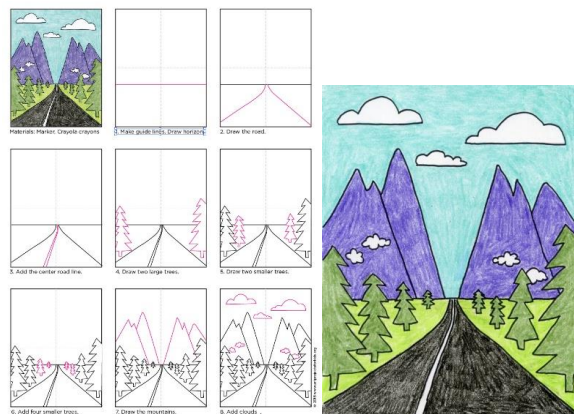


Equipment provided:

- Palette paper or plastic palette
- Acrylic paint
- Brushes
- Sponge
- Paper
- Water jars
- Smocks

Session 8: Perspective watercolour drawing (30 March)

Exercise 1: Steps by steps, create a landscape perspective - see example (to do in visual diary).



Exercise 2: Paint a different landscape that is bigger using the perspective technique above.



Equipment provided:

- plastic palette
- watercolour and watercolour pencils
- Brushes
- Paper
- Water jars
- Smocks
- Ruler
- Pencils

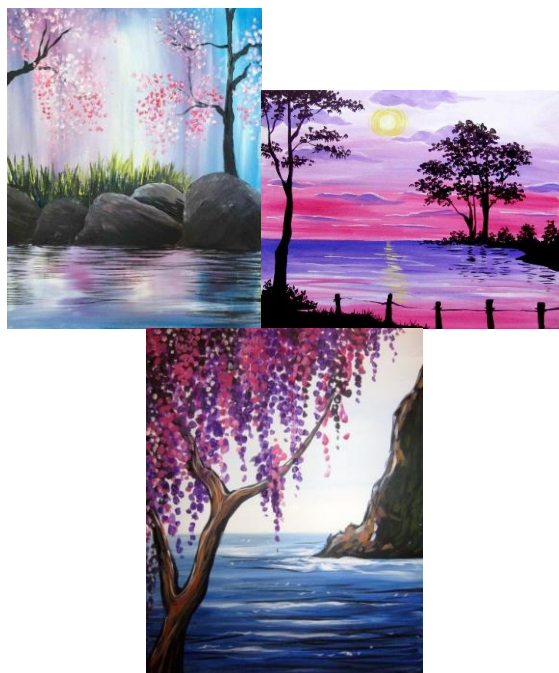
Session 9: Fantasy pastel painting (6 April)

Exercise 1: Using pastel colours, quick painting with different paint techniques that you learn over the term.

Exercise 2: Create any landscape using only soft colours.

Equipment provided:

- Palette paper or plastic palette
- watercolour paints
- Brushes
- Sponge
- Paper
- Water jars
- Smocks



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